



GARDEN COURT ANTIQUES
San Francisco, California
415 355-1690

Arts and Crafts Period Bronze Hanging Lantern, English, circa 1900.



List: \$2,500

Arts and Crafts Period Bronze Hanging Lantern, English circa 1900; electrified [1. The founders of the Arts & Crafts Movement were some of the first major critics of the Industrial Revolution. Disenchanted with the impersonal, mechanized direction of society in the 19th century, they sought to return to a simpler, more fulfilling way of living. The movement is admired for its use of high quality materials and for its emphasis on utility in design. The Arts & Crafts emerged in the United Kingdom around 1860, at roughly the same time as the closely related [Aesthetic Movement](#),

but the spread of the Arts & Crafts across the Atlantic to the United States in the 1890s, enabled it to last longer - at least into the 1920s. Although the movement did not adopt its common name until 1887, in these two countries the Arts & Crafts existed in many variations, and inspired similar contemporaneous groups of artists and reformers in Europe and North America, including [Art Nouveau](#), the Wiener Werkstatte, the Prairie School, and many others. The faith in the ability of art to reshape society exerted a powerful influence on its many successor movements in all branches of the arts.

- The Arts & Crafts movement existed under its specific name in the United Kingdom and the United States, and these two strands are often distinguished from each other by their respective attitudes towards industrialization: in Britain, Arts & Crafts artists and designers tended to be either negative or ambivalent towards the role of the machine in the creative process, while Americans tended to embrace the machine more readily. - The practitioners of the movement strongly believed that the connection forged between the artist and his work through handcraft was the key to producing both human fulfillment and beautiful items that would be useful on an everyday basis; as a result, Arts & Crafts artists are largely associated with the vast range of the decorative arts and architecture as opposed to the "high" arts of painting and sculpture.

The Arts & Crafts aesthetic varied greatly depending on the media and location involved, but it was influenced most prominently by both the imagery of nature and the forms of medieval art, particularly the [Gothic](#) style, which enjoyed a revival in Europe and North America during the mid-19th century. (Excerpted from, The Arts & Crafts Movement, <https://www.theartstory.org/movement/arts-and-crafts/>)]
diameter: 14 in. 35.5 cm., drop: 21 in. 53 cm.

- Item Number: 18050275
- Country: England

- Period: 1900 - 1910
- Creation Date: Circa 1900
- Materials: Bronze
- Diameter: 14 in, 35.5 cm.
- Drop: 21 in., 53 cm.
- Condition: Rustic, Very good
- Wear: Consistent with age and use; desirable aged patina; recently electrified.