



GARDEN COURT ANTIQUES

San Francisco, California
415 355-1690

A Sculptural Carved, Open Arm, Lyre Back Armchair, English Circa 1850.



List: \$3,250

A sculptural carved, open-arm, lyre-back armchair with brown leather drop seat, and brass nameplate on the back of the chair-rail inscribed: "William Henry Pilton, 1840" [1. This chair may have belonged to William Henry Pilton, who was an agent / manager for a notable brickmaker, Mr. Everest of Temple Farm, Stroud. They supplied bricks for prominent

structures, such as the New County Prison at Wandsworth. Pilton was later associated with Aylesford Pottery, based on Belvedere Road, Lambeth, as suggested by a commercial directory from 1862.

William Pilton's life is intertwined with other notable events of the time. Records indicate the marriage of his daughter, Frances Pilton, to William Sanderson between 1868 and 1872, a period that witnessed Frances' residence in Brussels and William's subsequent passing in India.

[Proceedings of the Central Criminal Court, 21st October 1850, page 159.](#)

[History Archive, Stroud Farm.](#)

[My Heritage: William Pilton](#)], on elegantly carved cabriolet front legs and brass casters; English circa 1850.

height: 34 in. (86 cm.), width: 21.5 in. (55 cm.), depth: 26 in. (66 cm.)

seat height: 17 in. (43 cm.), arm height: 25 in. (64 cm.)

- Item Number: JG23080400
- Country: England
- Period: 19th Century
- Creation Date: Circa 1840
- Materials: Leather, Walnut
- Height: 34 in., 86 cm.
- Length: 21.5 in., 55 cm.
- Depth: 26 in., 66 cm.
- Seat height: 17 in., 43 cm.
- Condition: Very good
- Arm height: 25 in., 64 cm.